

San Francisco

MODERN LUXURY

Great ESCAPES

OUR FAVORITE GETAWAYS TO WINE COUNTRY
& BEYOND THIS SUMMER



TOP DOCS

See Who's on Castle Connolly's
Annual List

THE TRAVEL AWARDS

Explore the World's Most
Incredible Destinations

IN FULL BLOOM

Cartier's High Jewelry
Springs to Life

FEATURING INTERIORS NORTHERN CALIFORNIA INSIDE

Montage Healdsburg

SANFRAN.COM



Long Game

SF DESIGNER HOLLY A KOPMAN TRANSFORMS A PACIFIC HEIGHTS HOME WITH A VERDANT TOUCH.

BY MICHAEL MCCARTHY
PHOTOGRAPHED BY R. BRAD KNIPSTEIN

DINING ROOM

"This teak and live-edge table was a great find from Mecox Gardens (mecox.com)," says Kopman. Standout room elements include a rug from Angela Adams (angelaadams.com), curtain fabric from Martyn Bullard (martynlawrencebullard.com), chandeliers from Currey and Company (curreyandcompany.com) and wallcovering from Phillip Jeffries (phillipjeffries.com).

No one can ever say that Holly A Kopman, principal at her eponymous Mill Valley-based interior design firm (hollyakopman.com), isn't committed to her clients. She worked with a couple in Pacific Heights—on and off for over a decade—to refine their

1,990-square-foot home, a hybrid 1941 Victorian and Edwardian.

"We started with the house's bones before they moved in," says Kopman. "We upgraded all the doors and hardware, smoothed all the walls, refinished and added new floors, and replaced windows." From there, they focused on

KITCHEN

Kopman worked with the team from Henrybuilt (henrybuilt.com) on remodeling this critical space. "The coffee bar added to the layout of the kitchen and helped the traffic flow," says Kopman, who selected blue quartzite from Da Vinci Marble (davincimarble.com), backsplash tile from Fireclay (fireclaytile.com) and lighting from Urban Electric (urbanelectric.com)."

Bay Area designer
Holly A Kopman





LIVING ROOM BAR

"The bar creates a different mood in the living room," says Kopman. "We included a Sub-Zero (subzero-wolf.com) beverage center with an ice maker. The client wanted dark and sexy, so we went with an ebony cerused oak. An antiqued mirror backsplash reflects the light in the room and adds dimension to an otherwise rectangular room. Bronze serrated door inserts add some glam. You can see the vintage bottles and unique spirits displayed in the cabinets."



POWDER ROOM

"This room was also a great opportunity to add some drama," says Kopman. "I toured artist studios in Brooklyn and fell in love with a lighting designer named Avram Rusu Studio (avramrusu.com). Once I saw her work, I knew I had to place it somewhere. I paired this with navy crocodile wallpaper that adds texture."



the entryway and the dining room. The couple had no kids when the project launched; they now have a tween and a teenager. "I'm blessed to have been connected with these clients," says Kopman. "They're lovely to work with, communicative, open to my suggestions and trust that the result will reflect their family and grow with them."



PRIMARY SUITE & BATH

"The clients wanted a quiet sanctuary," says Kopman. "The bedroom is dark and sexy. I layered several patterns and textures in the same colors from the bedroom to the bathroom." Kopman added a large skylight above the shower vanity area in the bath. The marble comes from IRG (marblecompany.com).

